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Free printable gcf and lcm worksheets

Credit: Shutterstock Once your child goes in first and second grade, you can strengthen basic math skills with these free worksheets. She will practice measuring inches, centimeters, feet, yards, cups, quartets, and pints. Our editors independently research, test, and recommend the best products; you can learn more about our review process here. We can receive commissions on purchases made from our chosen links. Alistair Mountain/Getty Images Our Top Pick Up Best Canvas Preparation: Canvas Stretching & Canvas Priming from Hunter College Lanfranco guide you through the material you need to be set up, including a ruler, scissors, and portable or strain bars. Best Acrylic Technique: Will Kemp Art School Along with a variety of videos on proper color blending, will also set you up with a series of painting tutorials. Best Watercolor for Beginners: Beginners Watercolours on Udem Created by Nicola A. Blakemore, the course includes four hours of on-demand video, and you can even access the course material on your TV. Best History: In the Studio: Postwar Abstract Painting From the Museum of Modern Art (MoMA) You will be assigned lectures to give context to the larger cultural, intellectual and historical events that shaped these artists. Best Oil Painting: Oil painting for beginners by Florent Farges ArtsQuence his channel. Farges follows the teachings of the atelier method of the 19th century. Best Paint Mixing: Color Theory & Mixing by Jeanette Jobson It is a crash course in the nuance of the process that's sure to set you up for success. Best Introduction to Gouache: Gouache 101 by Minnie Small This tutorial explores not only what it is and how should you use it, but also which brushes and paper are best suited for the medium. Before you start a new painting project, the first step is to properly imagine your canvas. Instructor Katerina Lanfranco, who teaches painting at Hunter College in New York City, uploaded two free videos to her YouTube channel (covering Canvas Stretching and Canvas Priming) to successfully set the foundation of your painting. Both tutorials are really about the best practices of producing an effective canvas. Lanfranco guides you through the materials you need to be set up, including a ruler, scissors, and portable or strainer bars, and clearly you walk through the process of properly cutting your enclosure and attaching it to the bars. Priming comes next: using gesso will create a flexible surface that receives paint well and allows you to distribute it more effectively. Lanfranco describes the material for the process, including gesso, a gesso brush, and sandpaper (to sand the surface down to each coat, so that the canvas is smooth and ready for painting)—and takes you through step-by-step with easy-to-follow instructions. By the end of the course, you have a napkin ready to paint. Interested in trying or working to your acrylic painting refine? On his YouTube channel, YouTube channel, Will Kemp writes and creates his own videos about classic painting techniques, with a concentration on the use of acrylic paint. Whether you're just starting out or have a more ambitious project in mind, Will's videos will demonstrate a variety of strategies for the medium. Start with simple fundamental buildings, including properly cleaning your acrylic paintbrush, choosing your acrylic paintbrush, applying acrylic colored soils, and color blending basics. Along with a variety of videos on proper color mixing, Will will also set you up with a series of painting tutorials – ranging from a beginner to a more advanced skill set. Learn the fundamentals of painting a quiet life with the multi-part Beginners Acrylic Still Life Techniques, knowledge of light and shadow techniques, and try your hand at acrylic landscape painting, pallet knife techniques, portraits, painting skies, floral still lifes, and even painting in the style of Claude Monet. And the best part: It's all free. Water-paint has a reputation for being a difficult painting discipline. This Beginners Watercolors course on Udem will build confidence for new painters, give you the tools to master the fundamentals and lead with a playful approach to the medium. All you need to start is a box of watercolor paint, one round paintbrush, watercolor paper, a black ink or felt tip pen, pencil, eraser, a bright or white wash candle or chalk, and two jars for water. Created by Nicola A. Blakemore, the course (about \$100) includes four hours of on-demand video, and you can even access the course material on your TV or phone. The purpose of the class is simple - to teach you how watering is working with water and how to use it effectively. Blakemore's class will walk you by understanding the principle of a color wash, how the same colors shape and create shade, how you can create highlights and shadows with water paint, and how to mix your paint properly. Founded in 1929, The Museum of Modern Art (MoMA) houses some of the most famous modern paintings in the world. While visitors lined up to see Vincent Van Gogh's The Starry Night or masterworks from Jackson Pollock and Willem de Kooning, the museum now has online programming that you can access at home. Although MoMA offers a variety of free online courses exploring a variety of artistic disciplines, In the Studio: Postwar Abstract Painting focuses on the materials, techniques and conceptual processes of seven New York School artists: de Kooning, Pollock, Yayoi Kusama, Agnes Martin, Barnett Newman, Ad Reinhardt and Mark Rothko. The no-cost course is set up so you can work at your own pace and on your own schedule. Your instructor will guide you through demonstrations in the studio and gallery walkthrouds through, and will assign lectures to give context to the larger cultural, intellectual, and historical events that shaped these artists post-World War II. The class closes a variety of studio exercises, for which you need art supplies. This will hopefully provide inspiration for your own abstract paintings. Interested in making a foray into the style that is Leonardo da Vinci's Mona Lisa and Pablo Picasso's Les Femmes d'Alger? Oil painting uses pigments with drying oils as a binder, such as linseed or poppyseed oil. If you're a beginner, French artist Florent Farges has a variety of video tutorials on his YouTube channel that will help you get the ball rolling with your oil refinery. Farges follows the teachings of the atelier method from the 19th century. The best place to start is Oil painting for Beginners, which is free. Here Florent strives for simplicity. All the questions you might think, like Why use oil painting?, is oil painting more complicated?, and Is oil painting more toxic? is addressed here, as well as a step-by-step painting demonstration. Once you get comfortable with the basics, there are many more tutorials you can choose from, including specific videos on oil painting drying time, pigments and pallets, setting up for square air-painting, and of course-tips to your oil painting game. Understanding color theory is a critical skill for any artist. Not only does it explain the relationship between colors, but it's also key to understanding their combinations. When it comes to painting, color theory and paint mixing go hand-in-hand. While there is a huge amount of scholarship available on the topic of color theory itself (see Josef Albers' fundamental Interaction of Color), getting hands-on with your paint in your home studio will also open your eyes to how it works on the canvas. Jeanette Jobson's free Color Theory & Mix - The Basic Video is a good introduction to blending, using a split primary palette. This pallet uses two shades of each primary color (red, yellow and blue)- with one warm and one cool shade. Jobson clearly explains many of the terms associated with color and blending—including color bias. She walks you through what exactly that means and how each paint shadow it illustrates — with the variety of colors in her palette. Jobson then starts her mixing demonstration: a crash course in the nuance of the process that's sure to set you up for success. Gouache is a water-based media with a heavier pigment load than water-forged, and is therefore designed to be more opaque. In this video, the artist Minnie Small breaks down the basics of gouache. This tutorial explores not only what it is and how should you use it, but also which brushes and paper are best suited for the medium. If you have experience with water-painting, gouache could be the next style of painting you want to play with. As Small explains in the free video, many of the tools you use for watering, such as the type of brush, will also work for gouache. Minnie illustrates the varying of the paint, as well as its array of beneficial properties - including its velvet matte finish, quick quick time, and the fact that it can be reactivated with water after drying. So, if you want to keep working on part of a final painting, you can process it with ease. In selecting the best online painting classes, several factors came into play. First, painting is a medium with a wide variety of styles. Our goal was to represent as many of those as possible, be it oil painting, water-painting, gouache or acrylic. In addition, we aim to choose technical classes that will set you up for success on your painting journey - such as how to stretch and prime your canvas or the fundamental color mixing, which distinguishes themselves as important educational building points. Finally, accessibility was key. All the classes on this list are tutorials led by artists or instructors who clearly know their stuff and are able to communicate the intricacies of their medium in a clear, concise, and intuitive fashion for you at home. House.

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